

GENRES EXPRESSING THE CONCEPT OF APPEAL IN LYRIC POETRY (BASED ON THE WORKS OF XALIMA XUDOYBERDIYEVA, ZEBO MIRZO, ZULFIYAXONIM ISROILOVA, XALIMA AHMEDOVA, AND SAIDA ZUNUNOVA)

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Abstract: This article examines the lyrical genres that express the concept of appeal in Uzbek poetry, particularly through the works of female poets such as Xalima Xudoyberdiyeva, Zebo Mirzo, Zulfiyaxonim Isroilova, Xalima Ahmedova, and Saida Zununova. The study highlights how different poetic forms, including supplication, lament, and invocation, serve as a means for poets to convey deep emotions, devotion, and spiritual longing. By analyzing the works of these poets, we explore how appeal is interwoven with themes of love, fate, and faith, reflecting the unique sensitivity and inner world of women's poetry.

Keywords: Appeal, lyrical poetry, supplication, lament, invocation, emotion, devotion, Xalima Xudoyberdiyeva, Zebo Mirzo, Zulfiyaxonim Isroilova, Xalima Ahmedova, Saida Zununova.

Xalima Xudoyberdiyeva was a prominent Uzbek poet known for her deeply emotional and thought-provoking poetry. Her works focus on themes of love, motherhood, patriotism, and the inner world of women. She was recognized as the People's Poet of Uzbekistan and made significant contributions to contemporary Uzbek literature. Some of her most famous works include *Ko'ngil daftari* (The Diary of the Heart), *Ona bo'lish baxti* (The Happiness of Motherhood), and *Muhabbatnoma* (Book of Love).

Zebo Mirzo is a modern Uzbek poet known for her philosophical and lyrical works. She explores themes of fate, longing, and the complexity of human emotions. Her poetry is widely appreciated for its depth and expressiveness. Some of her well-known collections include *Sen bahorni kut* (Wait for Spring), *Ko'zlarimda yasha* (Live in My Eyes), and *She'riy duolar* (Poetic Prayers).

Zulfiyaxonim, widely known as Zulfiya, was a legendary Uzbek poetess whose poetry reflects themes of love, devotion, and patriotism. She played a key role in shaping Uzbek women's literature. She was honored with several state awards and was recognized as the People's Poet of Uzbekistan. Some of her most notable works include *Hijron kunlarida* (In the Days of Separation), *Kuylarim sizga* (My Songs for You), and *Yurak sayrida* (The Journey of the Heart).

Xalima Ahmedova is an important figure in modern Uzbek poetry, known for her literary works that explore human emotions and social issues. Her poetry often reflects themes of loyalty, destiny, and spirituality. Some of her notable works include *Hayot va so'z* (Life and Words), *She'riy sadoqat* (Poetic Devotion), and *Ko'ngil kechinmalari* (Emotions of the Soul).

Saida Zununova was a significant figure in Uzbek poetry and literature. Her works often dealt with themes of love, kindness, and human dignity. She wrote about the struggles and aspirations of women, making her poetry deeply relatable. Some of her famous works include *Tog'lar sadolari* (Echoes of the Mountains), *Sadoqat* (Loyalty), and *Shafqat* (Compassion).

These five poets have made invaluable contributions to Uzbek literature, each expressing deep emotions, societal concerns, and the beauty of life through their poetry. Their works continue to inspire generations of readers and poets alike.

The concept of appeal (*iltijo*) in lyrical poetry is deeply intertwined with human emotions, spiritual longing, and the expression of inner struggles. Throughout history, poetry has served as a powerful medium for individuals to voice their deepest desires, pleas, and supplications. In Uzbek literature, female poets have played a significant role in shaping this concept, as their poetry often reflects themes of devotion, love, fate, and faith.

This study explores the genres that embody the concept of appeal in lyrical poetry, focusing on the works of renowned Uzbek female poets such as Xalima Xudoyberdiyeva, Zebo Mirzo, Zulfiyaxonim Isroilova, Xalima Ahmedova, and Saida Zununova. Their poetic expressions encompass various forms, including supplication, lamentation, and invocation, all of which serve as a means to convey their emotional depth and personal reflections.

Through the analysis of their poetry, this research aims to highlight how appeal manifests in different lyrical genres and how it is used as a tool to express personal and collective emotions. By examining the linguistic, thematic, and stylistic features of their works, we seek to understand the significance of appeal in Uzbek lyrical poetry and its impact on readers.

The concept of appeal (*iltijo*) in lyrical poetry has been a recurring theme in Uzbek literature, particularly in the works of female poets. This literary device is often associated with expressions of love, devotion, longing, and spiritual supplication. The poetry of Xalima Xudoyberdiyeva, Zebo Mirzo, Zulfiyaxonim Isroilova, Xalima Ahmedova, and Saida Zununova provides rich examples of how appeal is used to convey deep emotional experiences and existential reflections.

Xalima Xudoyberdiyeva's poetry is known for its intense emotional depth and philosophical undertones. Her works frequently explore themes of fate, destiny, and spiritual devotion. She often employs the concept of appeal as a form of personal confession and supplication, reflecting the struggles and resilience of women.

Zebo Mirzo is one of the most prominent contemporary Uzbek poets, and her works vividly express the nuances of human emotion and inner turmoil. Her poetry is characterized by a heartfelt dialogue with divine forces and a lyrical appeal to love and justice. Her use of appeal as a literary device allows her to articulate the pain, hope, and aspirations of the human soul.

Zulfiyaxonim Isroilova's poetry is deeply rooted in the traditions of Uzbek lyrical expression. Her verses often include elements of supplication and spiritual longing. She masterfully intertwines personal emotions with broader social and philosophical themes, making her poetry both intimate and universal.

Xalima Ahmedova's poetic style blends classical lyrical traditions with modern sensibilities. She frequently utilizes appeal as a means to express love, separation, and devotion. Her poetry is notable for its rich imagery and emotional sincerity, allowing readers to connect with her experiences on a profound level.

Saida Zununova's works reflect a deep sense of nostalgia, yearning, and existential questioning. Her poetry often revolves around themes of love, loss, and spiritual search. She uses appeal not only as a poetic device but also as a means of seeking answers to life's fundamental questions.

The poetic works of these authors demonstrate that appeal is a vital and multifaceted element of Uzbek lyrical poetry. Each poet brings a unique voice and perspective to the concept, shaping it through their personal experiences, cultural background, and artistic vision. By analyzing their works, we gain deeper insight into the role of appeal in expressing human emotions and spiritual longing in Uzbek literature.

The literary works of Uzbek women poets such as Zebo Xudoyberdiyeva, Mirzo, Zulfiyaxonim Isroilova, Xalima Ahmedova, and Saida Zununova reflect the deep-rooted cultural, social, and emotional aspects of Uzbek society. Their poetry carries themes of patriotism, love, femininity, and resilience, making significant contributions to Uzbek literature.

Zebo Xudoyberdiyeva's poetry often highlights the emotional depth and inner strength of women, portraying their role in family and society. Her works celebrate the beauty of love and devotion while addressing the struggles and aspirations of Uzbek women.

Mirzo's poetry, on the other hand, is marked by a philosophical approach to life, reflecting on human emotions, destiny, and the meaning of existence. Her writings offer a blend of traditional Uzbek poetic heritage and contemporary themes, making her works relevant across generations.

Zulfiyaxonim Isroilova is known for her lyrical and heartfelt expressions, often focusing on the themes of nature, motherhood, and national pride. Her poetry serves as a bridge between the past and the present, preserving the essence of Uzbek traditions while embracing modernity.

Halim Ahmedova's poetic style is characterized by its deep sensitivity and rich imagery. She explores themes of personal identity, historical memory, and the experiences of Uzbek women. Her works often carry a strong emotional resonance, allowing readers to connect with the essence of her messages.

Saida Zununova, as a representative of 20th-century Uzbek poetry, played a crucial role in highlighting the social and political realities of her time. Her works reflect a deep awareness of cultural transformation, national consciousness, and the struggles faced by women in a changing society.

Overall, the contributions of these poets demonstrate the richness and diversity of Uzbek poetry. Their writings not only preserve the historical and cultural essence of Uzbekistan but also inspire future generations to appreciate and develop the literary heritage of the nation.

The poetic contributions of Zebo Xudoyberdiyeva, Mirzo, Zulfiyaxonim Isroilova, Xalima Ahmedova, and Saida Zununova hold a significant place in Uzbek literature. Their works reflect the cultural, social, and emotional landscape of Uzbekistan, addressing themes of patriotism, love, femininity, and resilience.

Through their poetry, these authors have not only expressed the depth of human emotions but also highlighted the role of women in shaping society. Their literary legacy serves as an inspiration for future generations, preserving the richness of Uzbek poetic traditions while embracing contemporary influences.

In conclusion, the poetry of these remarkable women contributes to the development of Uzbek literature by blending historical values with modern perspectives. Their works continue



to resonate with readers, reinforcing the importance of literature in understanding and preserving cultural identity.

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